Hare's Ear Flymphs

Was watching a YouTube video today about tying "Flymphs", a term supposed coined by Vernon (Pete) Hidy on the fly dressings developed by James Leisenring for trout fishing in the waters of Eastern Pennsylvania.

Subsequently, Pete Hidy writing a small book, named "The Art of Tying the Wet Fly & Fishing the Flymph", giving credit to himself and James Leisenring for the information and dressings they both fished.

In the past, I've tied several variations of Hare's Ear Flymphs using different colored silks and hen hackles. In "The Art of Tying the Wet Fly & Fishing the Flymph", Pete Hidy recommends using different hackles depending on the waters being fished – soft, hen hackles for slow moving waters; cockerel (young rooster) hackles and dry fly / rooster hackles for faster moving waters.

In tying these flymphs, I first waxed the silk; wrapped the silk towards the hook bend in tight turns tying in the gold wire approx. half way down the hook shank; tied in a bunch of feathers for the tail; dubbed the silk with Hare's Ear and wound the dubbing up to the thorax area; wounfd the gold wire rib up to and over the Hare's Ear thorax; tied in the hen hackle near the hook eye; wound the silk back down the shank over the Hare's Ear thorax; did 2 hackle turns at the hook eye and 3 turns behind the first 2 hackle turns; wrapped the silk over the 5th hackle turn over the thorax area; did 3 silk turns through the 5 hackle turns; did a whip finish and then trimmed the hackle stem and thread.



Here's the dressing for the flies shown:

Hare's Ear Flymphs

Hook – Daiichi #1550 wet fly hook (sizes 12 - 16)

Thread – Pearsall 6a Gold Gossamer Silk (waxed with clear beeswax)

Under Thorax – Hare's Ear

Body - Pearsall 6a Gossamer silk dubbed with Hare's Ear and ribbed with gold wire

Rib - Small gold wire

Hackle – Ginger colored hen (2 tight wraps near hook eye and 3 additional turns towards body)

Tail – approx. 10 -12 pieces of hackle taken from the same hen skin as the front hackle